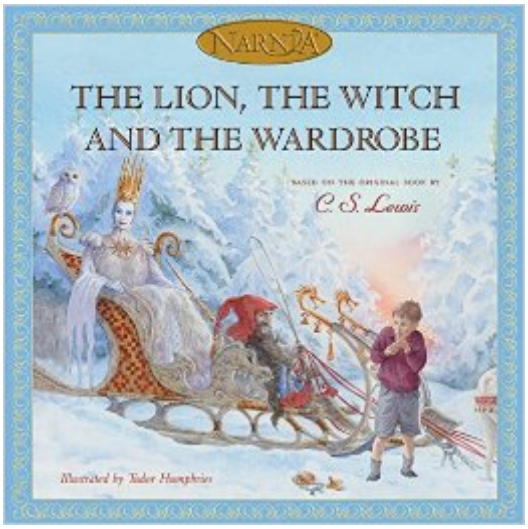
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The Lion, The Witch And The Wardrobe (picture Book Edition) (Chronicles Of Narnia)



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Synopsis

A picture book retelling of C. S. Lewis’s classic storyÃ Â The Lion, the Witch and the Wardrobe for the youngest fans! Introduce them to the magic of Narnia with this picture book featuring illustrations by Tudor Humphries.Now younger children can share the magical experience, entering into a world of enchantment that will forever lure them back. Four adventurous siblings step through a wardrobe door and into the land of Narnia, a land frozen in eternal winterÃ¢â ¬â •but never ChristmasÃ¢â ¬â •cursed by the power of the White Witch. Only Aslan, the Great Lion, can reverse her wicked spell.The Lion, the Witch and the WardrobeÃ Â can also be read as a novel. It is the second book in C. S. Lewis’s classic fantasy series,Ã Â The Chronicles of Narnia, which has been drawing readers of all ages into a magical land with unforgettable characters for over sixty years.

Book Information

Series: Chronicles of Narnia

Hardcover: 48 pages

Publisher: HarperCollins Narnia; Later Printing. edition (September 21, 2004)

Language: English

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Product Dimensions: 10 x 0.2 x 10 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 2,031 customer reviews

Best Sellers Rank: #35,661 in Books (See Top 100 in Books) #88 inÃ Â Books > Children’s Books > Literature & Fiction > Religious Fiction > Christian #218 inÃ Â Books > Children’s Books > Religions > Christianity #247 inÃ Â Books > Christian Books & Bibles > Children’s & Teens

Age Range: 4 and up

Grade Level: 3 - 2

Customer Reviews

A picture book retelling of C. S. Lewis's classic story, The Lion, the Witch and the Wardrobe, for the youngest fans! Introduce them to the magic of Narnia with this picture book featuring illustrations by Tudor Humphries.Now younger children can share the magical experience, entering into a world of enchantment that will forever lure them back. Four adventurous siblings step through a wardrobe door and into the land of Narnia, a land frozen in eternal winterÃ¢â ¬â •but never ChristmasÃ¢â ¬â •cursed by the power of the White Witch. Only Aslan, the Great Lion, can reverse

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Clive Staples Lewis (1898-1963) was one of the intellectual giants of the twentieth century and arguably one of the most influential writers of his day. He was a Fellow and Tutor in English Literature at Oxford University until 1954, when he was unanimously elected to the Chair of Medieval and Renaissance Literature at Cambridge University, a position he held until his retirement. He wrote more than thirty books, allowing him to reach a vast audience, and his works continue to attract thousands of new readers every year. His most distinguished and popular accomplishments include Out of the Silent Planet, The Great Divorce, The Screwtape Letters, and the universally acknowledged classics The Chronicles of Narnia. To date, the Narnia books have sold over 100 million copies and have been transformed into three major motion pictures.Clive Staples Lewis (1898-1963) fue uno de los intelectuales mÃƒÂ¡s importantes del siglo veinte y podrÃƒÂ- a decirse que fue el escritor cristiano mÃƒÂ¡s influyente de su tiempo. Fue profesor particular de literatura inglesa y miembro de la junta de gobierno en la Universidad Oxford hasta 1954, cuando fue nombrado profesor de literatura medieval y renacentista en la Universidad Cambridge, cargo que desempeÃƒÂ ÃƒÂ hasta que se jubilÃƒÂ . Sus contribuciones a la crÃƒÂ- tica literaria, literatura infantil, literatura fantÃƒÂ¡stica y teologÃƒÂ- a popular le trajeron fama y aclamaciÃƒÂ n a nivel internacional. C. S. Lewis escribiÃƒÂ mÃƒÂ¡s de treinta libros, lo cual le permitiÃƒÂ alcanzar una enorme audiencia, y sus obras aÃƒÂºn atraen a miles de nuevos lectores cada aÃƒÂ o. Sus mÃƒÂ¡s distinguidas y populares obras incluyen Las CrÃƒÂ nicas de Narnia, Los Cuatro Amores, Cartas del Diablo a Su Sobrino y Mero Cristianismo.Tudor Humphries trained first as a theatre designer before going on to work as a children’s book illustrator, landscape painter, wildlife artist, photographer, sculptor, and teacher. He has brought his lyrical style of artwork to many books and feels a particular affinity for Puddleglum the Marsh-wiggle: "When I found out C.S. Lewis based him on his gardener, it all made sense to me." Tudor’s artwork brings the landscape and characters of Narnia gloriously to life.

The Lion, The Witch And The Wardrobe by C.S. Lewis is a tale of four young siblings who find a wardrobe that contains a portal to another world which has been cursed to an eternal winter by a white witch. Together with the anthropomorphic animals of this world, the children must help to defeat the witch and save the magical realm of Narnia. There are other books in the series,

including a prequel, but this is the first book which was written, and so i started with it. This is written as a standalone book, but there are definitely more adventures available. The book is told as if the author were telling you (the reader) a bedtime story. I do not recall ever reading a book that used this method, though some certainly use a narrative. While the story is a tale of good versus bad, with morals strewn throughout, I have read in other reviews that it has a religious message as well. I did not see this religion myself, and I think that trying to apply religion to the story and characters is a bit of a reach. I will concede that it is possible the author used biblical stories as part of the plotline, but I just really did not get this feeling when I read it.I really loved the way that the author wrote as if telling a tale. It gave me a warm, fuzzy feeling to read the book, and I wanted to keep reading as it held my attention very well. The characters were lots of fun, and each had a vivid personality that really gave me a great mental image of them. I liked Mr. and Mrs. Beaver the best. They were hilarious!I really disliked the ending of the book. I can not say much about it without giving spoilers (though i am probably the only one who had not read the book yet, hah!), so I will simply say that it just did not make any logical sense to me. I wish that the final event had been told in a different manner, because it just left me feeling confused.Overall, this was a great book that people of most ages would probably enjoy. I really liked it a lot, and am now curious what the other books will tell stories about.

Reading the books for the first time since the movies came out, I was incredibly impressed with how close the movies stuck to the book. Most of the changes were updates to the dialogue and a minor change to the script. There were few problems with the morals presented in the first book, my main gripe being the message he was sending to his grand daughter - the "Battles are ugly when girls fight them." But I suppose we shouldn’t hold a book written by a man in the 50s to the same standard of books today.As a fiction novel, I enjoyed the books but they were scattered and written in a style that relied on a lot of self insert narration. The story is an interesting one, though the messages within are problematic and a little old fashioned.

Before you read this book read the MagicianÃƒÂ¢Ã â ¬Ã â„¢s Nephew first. That book tells you how Narnia came to be and who the witch got there and why the wardrobe transports the four children to Narnia. The plot is somewhat simple. During World War II to protect children from the bombings families sent their children to homes in the country to live with strangers who were willing to help protect the children. The Pevensie children go to live with Professor Kirk, Diggory Kirk, from the first book, who was one of the first humans to encounter Narnia. The four Children end up in

Narnia and encounter adventure, danger and redemption. C.S. Lewis brings his Christian beliefs into the story. The book is written for children but adults should read it to so they can discuss it with their children. I found the story enjoyable and refreshing. I would recommend this book for the whole family.

You seen the film, now read the book! One of the few times the film has been as good or nearly so as the source material novel. Of course a book provide to all those in reaching the little details that can’t be captured on the silver screen.

Like many of us, I remember reading this as a youngster and absolutely loved the story. Now, as a father of four, it is still just as magical (even better). Now I am reading the set to my kids and they can’t get enough. Lewis is able to write in a manner which is pleasing for older readers and still able to captivate the youngest audience. The character development throughout the whole series makes this a very unique set of books that most modern authors are unable to achieve in this day and age. If your or your children enjoy fantasy, immensely detailed worlds, magic, and a much appreciated underlayment of faith...this is the series for you. I would highly, highly recommend this entire series for anyone that ever asked the question; "What would be a good book I could read with my kids?"

My newly turned 7 year old son and I are reading the Narnia series as bedtime stories leading into Easter. He loves it and asks to read some pages so we take turns. Not many pictures, but I prefer him to use his imagination. I personally don’t care for the pictures in this format since they don’t quite meet my own imagination of what is being described. And, having it on Kindle is great because we can make the font bigger making pages seem less intimidating to a young reader. If he doesn’t know a definition we just long-press on it for the definition and discuss it a bit. Great story of morals and ethics, good and evil, forgiveness and hope wrapped in suspenseful action.

What is it: A book about four children who are to travel to a world called Narnia through a magical wardrobe.What I thought: This is the most well known book of The Chronicle of Narnia series. I loved this book as a little girl, and I bought it for my children who also love it. Interesting, well-written and witty.What you might want to know: The author is a well known Christian writer and the story has many similarities to the story of Jesus. There are talking animals, magic and some scary/sad scenes. This is actually the second book in the series, though it is a stand alone story--you don’t need to have read the previous book to understand this one.

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